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Date: 29 January 2013

Interviewer: Helen Hughes

Respondent: Brij Gandhi

This is Wednesday, 29th January 2013. Helen Hughes interviewing Brij Gandhi. Brij could you spell your name for me please.

It's B R I J G A N D H I.

Thank you. We're in your home in Bearsden, Glasgow, interviewing for the Stepping Into Diversity project. Brij could you tell me first where and when you were born please.

I was born in Mombasa in Kenya in the year 1939.

Thank you and thank you for agreeing to be interviewed for the project. So you were born in Mombasa, Kenya; could you tell me a little bit about your early home and family life in Mombasa please?

My family comes from Kenya and we were all born there so I was in a convent school in Mombasa which was quite far from the house and bus used to come and pick us in the morning. So we were in a little village where we were seven, eight houses and there were two, three children each family, so we had a great time when we were young kids. We had a big mango tree in the middle of where we were living and in the morning we used to ask our parents to wake us at four o'clock in the morning or five o'clock to go and pick the mangoes because they were really big, a lovely mango and very, very juicy. That all I can remember. And we used to- boys and girls used to play together and we had no problem about going out, playing all the time, though our parents used to say 'why don't you come in, you know, have some food and all that' but we had lovely time. We used to take food from the our own parents and mothers and say we'll go and eat under the tree so we had that kind of great time, that time.

And I was very good at sports and all that, so we used to play hockey, we used to play all the games what boys used to play because it was always boys versus girls, boys versus girls, so when we used to go to school, also we used to really compare ourselves with them and we never had any different, whether they're from the Sikh family or the Hindu family or Muslim family, we were living as one family, because our mothers used to in the afternoon go and sit under the tree and do knitting or do sewing or do any handcrafts and all that. And that time, I remember, my mother used to read story books or religious books to the women and they would sit around and they would listen to her in the afternoon and that way we had a really great time because the weather had been lovely, because the weather in Kenya is very, very nice and very bright and sunny. There are hot



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days during- and raining days in April and probably in August and November which are very cold and very rainy but otherwise the weather's beautiful, beautiful.

So your family were Hindu? Is that ...?

We are from the Hindu background, yes. We worship in the temple and we go to the temple but anyway, Hindus believe that you can have a shrine in the house and it's a lifestyle how they live in the house and everything is taught in their homes by their elders. So we used to go to the temple every second, third evening because it was very close to the house where we lived and because of the very small community we went to Gurudwara also so there was no different why we are going to Gurudwara, why we are going to the temple, why we are going to the mosque, because there was a little mosque in somebody's house in the garden they didn't have a big mosque that time. There were only two worshipping places: a Hindu temple and a Sikh temple near the house, then the mosque was just right beside the Hindu temple so we, as kids we used to go run around and go and have some food there or sweets because at that time you didn't know about chocolates and things like that so we used to take our little bowls and go in that Sikh temple and Hindu temple: 'give us some sweets, we want to have sweets' and we would come out and count how many sweets we had for the day, that day, you know. So that was the way we were brought up, so that's no difference for us whether we are Hindus or Sikhs or Muslims, you know, it was a very small community and very healthy community also and why I'm saying healthy because the food and the vegetables used to come from the farms and there were people who would come and sell at their houses and that time we had pawpaws, we had mangoes, we had sugar cane which we don't get it here very quickly, and we have really had lot of fun when we were young.

You said you liked sports, what other games did you play when you went out to play with your friends?

We were skipping, we used to do a lot of skipping and we used to do lot of running around because catching- like a relay, we would take a thing in our hand and say we'll pass to another person and then to another person so we would go round the village four times, probably, in the evenings, running around and we used to have hockey which I never liked it but we did play at that time and the horse-riding was one of the best things we had and I think that we were very lucky because of the small village, few people, a lot of land around. And then every Sunday they used to take- the parents used to take us to the beach and we had great fun at beach there and we used to play beach games like throwing balls and throwing badminton, shuttlecocks and all that and then slowly the parents hired a hall, hired a hall for us where we used to go and play badminton and squash. Those games I had been playing but I can't do that anymore, not at all, I've not done it for a long, long time now.

And what was your school like, Brij?

My primary- I really enjoy my primary school and my senior school. The primary school, I was in convent school and it is called- still it is there, I just come back from Mombasa; it's called Star Of The Sea School and it was run by nuns and for father this was a Christian school and it was lovely school. That was the only school for us because it was far from the house and there was no other school. The secondary school was Coast Girls High School, it was only girls' school. After finishing my seventh year I was taken into my secondary school which is called Coast Girls High School and I went to visit that also, the



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school is there, things are there, it's the same nothing has changed over the last sixty years.

It was amazing how I went to the school and remembered everything when I was a girl and when I was in a senior school. We had great fun and the teachers were lovely because we had teacher from Goa who was very good and she used to speak English and she used to talk to us about food and about making cakes and all that, so I was interesting in baking and all that. She used to take us home once a week to show us how to do the baking, baking cakes and baking other things, bread and all that, and then I had a teacher who was doing nature work which is at that time was called home science and it included how to do flowers, how to make- create beautiful things out of paper and out of tissues and all that, which of course I've forgotten. And there were teachers who used to take us to a gardening project because of the land, we had a really big land behind the school and we used to do gardening once a week there and they used- we used to go every Saturday. The school bus would pick us up, take us there and then we had a little land for ourselves and they said 'okay, grow some flowers or grow fruit or grow vegetables, if you wanted to'.

That part of my life was very interesting if I sit back and think about it and this all was done by the teachers who created lovely things for us and wanted us to do things, you know, they were all natural things, nature and all that, you know, we were really happy in the schools and all, and I've got still friends who commute with me from Australia, from America, from Africa because we talk about a lot of when we were younger, we were learning all those things. And handcraft, they used to teach us to make flowers out of little petals, dry things and make perfume, make hair oil, all these things which we have forgotten now, specially I have forgotten, I don't do anything, we get ready-made things. This was lovely, lovely feeling when I back to see how the school- of course there are not- the teachers are not there, everything was changed, but it was a lovely feeling to go into the primary school and to the secondary school.

You said you played with children who were Muslim and Sikh, did all the children from all the different faiths go to the same school?

Yes, we had, this was only one school we had. There was not any other school and slowly there was another school built, primary schools which were very far. They were built only for Asian families because there was different, there were schools for African children, there were schools for Asian families and there were schools for European, they're all in different areas. So at that time we were not allowed from one area to go to another area because that was different there but now, when I went back, everything is changed, the etiquette of peoples are changed. It's so lovely to see everybody together, working together you know and there is no different this is a Muslim, this is a Sikh and this is, you know.

You learn with your age, you become very patient, you become very calm and cool but the difference I saw after two years I was amazed. The people's attitudes are really, really good and they were very polite in Kenya. I must say Kenya is really beaut- you know, and it has really good population, it has- it's all populated but people etiquettes and the way of the lifestyle is really good, even the black African, they are very, very good to talk to and they really talk. We had a fright when we were living there: oh, these are just Africans, you don't go with them, you don't- they used to work in the houses and then they were another part of our life and there were the Europeans. We couldn't go



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into their areas and all that and then we were only tied with the Asian families and Asian; because we were a small community we never even thought of: these are Muslim, these are Sikhs, because we, all children, used to play together, eat together, and our mothers used to sit together and parents used to have fun together and all, you know.

But now things are more because it's a big, big country now, it's vast. Everything has changed. I went after two years and I found Mombasa huge and the transport system is so much that there are cars everywhere and the roads are same but there a lot of cars on the road and they're always the same, there's a lot of cars to go from one place to another place. It's very difficult but the attitude of people is excellent and people say it's very frightening that it's not, probably it's not safe at night and all that, just like any other country, but daytime is really okay and we were round about and we were out all the time during the day, it's beautiful. And I had contact with my old friends and I had contact with my relatives because my relatives still stay there and I took every second year to visit them every third year I just go to visit them and see.

So does your family come from an Asian background, had they moved from Asia to Africa or had your family lived in Kenya for a long-

No, my father and mother were born there.

In Kenya?

In Kenya, and so was my husband's family; their mother, father were born there. Like us we were the third generation in Kenya and I was born there too, so my husband family's from Nairobi which is about 400 miles from Mombasa and my family was in Mombasa because of the [s.l. social 0:13:12] because my father was working in the landing and shipping at the harbour. So my family from the husband's side is in Nairobi, so I got married in a Nairobi family and I lived in Nairobi for nearly thirty five years after my marriage. So then we migrated here. So it was a long time I stayed in Nairobi.

So your family were born in-

In Kenya, yes. They were all born in Kenya.

So what- why did you decide to come to Scotland?

There was bit of a problem in Kenya during that time people were going all over the world because people wanted a good move from Kenya because for us the education of our children as not very good. So for me and my husband, we wanted to send our family abroad because my husband, he had been living in Uxbridge in London to do his further education and all that. He was a trained engineer in Uxbridge and worked with Shell, Kenya Oil, so we had that notion that we wanted to send the family away from there and get a good education and that time they were not good universities and all that, because I went to Mombasa University to become a teacher and that was- it was very new thing. I was the second batch in the university that time but now things have changed but still, we have got that kind of thing in our mind, we want to send our kids out and that that's a way I had, we had sent our family kids out to study and all, in Glasgow, so we followed them. My husband retired from Shell so I was here with my family, kids, so my husband followed me and we have been living in Glasgow last thirty years now.



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So that was in the 1980's?

'86.

'86, yes.

Yes, '86 I came here.

And you came to Glasgow right from the start?

From the start, because my parents were here. My mother and father were very much involving in the Hindu temple and they lived in a [0:15:18] Street just opposite the Hindu temple. So my older son was living with them, he was just twelve and I'd sent him here, so we were visiting every so often because my husband used to come for work to London to, you know, from Shell, so I used to accompany him and come to see my parents. So once my son was settled then we send other son here, because I've got two sons, so my other son also was in a primary school that time but we decided to leave him here in Glasgow with my parents. So slowly I moved also because I couldn't stay without them but my husband used to visit us every six months or so.

I stayed here with the boys for nearly two and a half years before he joined us. So it was easy that time to come, because I was- we were living in Nairobi and I was born in Mombasa. My passport was a protected passport from British government so I had a British passport, I didn't have to stand in the queue, I didn't have to- there was no such thing for me because it was state move from Nairobi to Glasgow because of my parents and because of my family, so there was no problem for me to come and settle here.

How did you find the change, you talked about the lovely weather in Kenya, enjoying the mangoes, is it a very different life when you came to Glasgow?

It was, it was different but mind you, I'd been coming and visiting my parents here, they were living in Glasgow so for me it was difficult in such a way because there are very closed houses, there's no space around and all that. I knew what I was coming to and when my own family, my two sons were studying here, I decided to stay with them and go to Nairobi every so often but because of the situation I couldn't travel every six months or so. My husband used to come, but for me to come and mingle with the people around was not that difficult. But I did used to have when it was summer and all that, I used to when I used to wear a sari I used to wear my other costumes and go out, I used to get funny words and saying 'oh, there's a woman going-', and I don't want to use the words they would say, they were small ignorant kids you would see, and that time I used to get very frustrated. Why they're saying I'm an Asian, I'm a different colour but I'm a person living in Glasgow and giving everything to myself- because there was not a day-

When I came back we decided we want to stay here and I just want to stay with the family because I wanted my sons to do well so got a house for them, stayed with them, and I started working straight away because I had that kind of calibre to do things and all that because back home is all English language. There was no problem for me but I used to become very frustrated when I used to go out and people used to say 'oh, there's another person walking through our streets' and all that. That kind of thing made me a bit upset at times but now I think we don't see these kind of things anymore and because of my equality of my own personal race, equality commitment I overcame all this things and



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I worked in the sector with YWC for a long, long time and with Stella, whom we are talking about, do we want to talk about her later? And working with her made me a really better person keeping my faith, keeping my identity and working and living with people around here in Scotland and specially in Glasgow where I lived was a tenement flat and we had people living, eight people living in each houses and we used to come down and say hello. Before, nobody would say hello to each other but then slowly we communicated with our body language and with our, you know, the people around would think 'oh, they don't know English, they don't know' but they were all ignorant and we are ignorant at times because a person walking through a bypass as we'll say 'oh, he's from a different country, maybe he doesn't know the language, we don't want to say hello' but slowly realise that any person passing across might not be Scottish, might not be Iranian, might not be Indian, might not be Muslim, might not be Sikh or might not be European person, but it doesn't make any difference if we just smile and say hello to the person. That's my attitude is and I've learnt a lot since I've come here. I don't differentiate among people at all and I work in a sector where I was happy and I made lots of friends in Glasgow and in Scotland.

Could you tell me a bit more about the work that you were doing?

Yes when I came back there is International Flat run by Christian organisation YWCA and the nun, Stella Reekie, who was running the flat she had a notion of commuting with people and she was a very good person because she used to commute with the people in all different language though some people wouldn't speak English and she would go to people's houses, she would go and see them if they are ill and all that. Because she had worked so long in Pakistan she could speak some of the word- take some of the words and speak in different languages and when I used to come here to see my parents, I used to stay like a month or four weeks, five weeks because my own son stayed here and they studied here. They were very young when they came here, they were twelve years old both of them, so I used to go to International Flat and she used to- when she used to know that I come to visit my family she would come to my mother and say 'I will take your daughter away' and she would take- try to take me to [s.l. Gills] you know, to talk to them about the culture, talk to them about the Hindu faith because I'm from a Hindu faith, talk to about my experience as a woman, talk to them about my work back at home and since then I used to go out with her on this basis when I was on holidays.

But slowly, when I decided I want to stay here with the family because they were going and my family was going on to secondary schools and they slowly wanted to go into uni and all that, we decided that I would stay with them while my husband stays in Kenya. So I bought a property and we started staying in the West End of Glasgow. Then Stella Reekie put an application for urban aid funding for personnel to work at the International Flat with all communities and all that, and I was the lucky one to get that post. So I worked as a community worker with Stella for some time and I know in and out of Stella. I remember I used to go in the morning at half past nine and would say 'dear, you why can't you come at nine o'clock, you should be coming here at half past nine you leave- half past eight sorry not half past nine, half past eight' and we would be working together before I knew what I could- and that's International Flat was open from morning till evening because she had programme for things, different things and all that. She had interfaith group once a month which I thoroughly enjoyed because my parents were in all there and the Hindu temple was so near and then she put in an application to the Strathclyde City Council and I was lucky one to get that post and I work with her for four years.



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We used to go to Gills to talk about the Flat, to talk about the community. We used to go to temples, mosques and Sikh temples and Christian churches in order to talk about the International Flat, what we are doing, you know, though we were not doing much at that time we had just started groups and all that. And then we would go- we started a project going into schools talking about faiths because she was very much interested in faiths and that she made me interested in faiths and that was part of my job to go into schools and talk about different faiths and organise different people from different faiths to go to schools and talk about their faiths: how they are and how they practice their faiths in Glasgow. So that was part of my job. I thoroughly enjoyed it because I was given so much support from the community around because I went to the mosques, I went to the Sikh temple, the Hindu temple, the churches, and they would really welcome and I would talk and say we would like to bring a few people from different faith would you mind and all that. They would not and they would be so much food and all that they would do and likewise if there was Eid, or if there was Diwali, if there was Christmas, we used to organise those little festival.

We'd just started at the International Flat with very few people and then it grew and grew and grew. I remember once a month on every first Thursday of the month we used to have sharing of faiths meeting, what we would call interfaith groups and you used to have seven faiths and we used to have a topic. So all the seven faiths would take their turn. Every month each faith would take a turn and talk about that and discuss about that topic, it was wonderful. And then we used to have a big exhibition in one of the City Council places, maybe in the Art Gallery in the City Chambers, I remember, and we used to make big pot of dal and rice. Stella would say 'we'll do that, you know that, Brij? People are coming from work, they will want their lunch. You know, we will do that'. It's not I will do- there are other people who would be helping us and doing- and we would have exhibition for nearly four days from Monday to Friday and amazing how many schools and how many teachers, how many people walking around and City Council employees would come to that exhibition because it was faiths exhibition and that was my main part of my job, to encourage people from different faiths, go into temples, go in to mosques, go into churches, go and see what they're doing, what we are doing.

So since then, we organised school visits to the temples, to the mosques, and to the Hindu temple and I'm really glad, I'm honoured to say that it's still working within the schools. I remember I used to go to schools and I used to go to teacher-training college to talk about the faith and organise people from different faiths to talk about their faiths for five minutes, ten minutes and give some presentation, and that was my job and that I had been doing for years and unfortunately we lost Stella after four years of working with her because she was a very forceful person and she wanted everything done. But one thing, I'm sorry, God bless her soul and bless me also, she was not organised at all and I loved working with her because she treated me like her daughter. I liked that. She never said anything bad about anybody but she would slowly come and tell me 'be careful, you know, we have a small cake we want to give this cake to every person who is in the Flat'. I would say yes, Stella, and you get your plate and knife and she would cut that cake in hundred pieces and that is unbelievable how she could give to everyone and distribute a little piece of cake to fifty, sixty people. It was amazing how she could get a person to do things. She would ask- she had no fear about asking people for help.

I've learnt from her, if you don't ask, you don't get it and she would never do things for herself she always want to do those things for others which I have also learnt. I love



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people, I love to be with them, I- if I'm lonely, I'm not long lonely, I pick a phone, I start talking and all that. And I think my childhood, my middle age of my life and even now, I have been so thankful and so grateful to Stella because sometimes I feel Stella's sitting on my shoulder, sometime I feel my mother's behind me patting me and my husband is patting me on my head, 'please Brij do things, do things, you're not going to be ill you're not going to do that', though I had some problems last year of my health but when I see these people around me, my mother, my husband and Stella, I feel they're just right behind and beside me, helping me out to do things for people. And I'm very grateful to God who has given me the strength and I had opportunity to see and work with these people in my life and I've made lots of friend in Glasgow and I think very highly of them all.

Is there any particular day you remember at the Flat that stands out in your memory?

My International Flat I remember every day, that's not a pro- you know, that's not to be sad because I started women's group, started interfaith with Stella, built it so big, we had big, big exhibition in June and we had done this exhibition in City Chambers also many times and we did try to do the similar thing when she was not there. I remember the day when she was not very well and she was in hospital and she phoned and asked me- somebody to go and call Brij because she has got interviews tomorrow because my urban aid was finishing in a week's time and after four years, because of an extension, and these Councillors and workers from social work because they were funding from me, was funding from them. So they were going to have my interview and poor Stella was ill in hospital and she wanted to talk to me. She said 'go get Brij, ask her to come, leave everything at the International Flat'.

So I remember, it was three o'clock and very bright and all that, so I went to see her. She held my hand and she said Brij 'do you know it, I look upon you and I think you can do it, you know, there is a meeting tomorrow' I said 'yes Stella, I know everything's prepared for it' I said 'Stella, yes, I know'. She said 'go to the YWCA, ask Cath Campbell'. I still remember her words, that 'everything's well, let everything go well. I am not here but I know Brij is there'. I said 'no Stella, we want you. I am there I'm your assistant but I'm not your new assistant it's YWCA is the authority who does things but I'll make sure everything's-. 'No, no, no, I've just called you, please go, they're waiting for you'. I said 'Stella, it's going to be tomorrow, it's not today it's tomorrow' and she patted me, she said, she took my hand she said, 'Brij, all the best. I am there for you'. So she patted me and she had tears in her eyes. I didn't realise she was going to go away, I didn't realise at that time but when I came back, I was all alone in my own flat and I wondered I said 'why Stella has to warn me all this. I know she's not going to come out of the hospital but she said I'm going to be with you and all that'. So first thing I rang in the morning about half past eight I rang the YWCA, I said everything is fine, I'll be there before nine o'clock at the Flat, International Flat, and I went to see Stella yesterday, she was a bit worried but I could see her, where she was going, because I don't want to say anything and Cath Campbell, she came about half past nine, and said 'Brij, eleven o'clock is the meeting'.

And when these people walked in there were eleven, twelve of them and we had a big front room at the International Flat, they were all sitting there and I didn't realise there was going to be such a heavy, big meeting at that time because of this just urban aid. At that time the salary was only nine thousand, eight thousand from that time and I started with six and a half but then it was eight thousand or something. So I didn't realise there



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were going to be twelve, eleven people there and I was thinking of Stella, I said 'Stella, if you were only here you would have a handle them all, I don't know what is going to happen' and they were arguing between each of them. They didn't know where they were going because they had this report [0:32:25] written that YWCA had seen it and all that. It was a big, big report because of four years of my work at the International Flat and all that and people had put good word because there was a lot of things happening at that time in Glasgow. There was nothing happening much around because International Flat was the only place where people used to come with their problem. Women used to have meetings there, we used to have lunch club there, had interfaith group there, which has grown a bit now and the meeting went very well.

And then she couldn't wait, she- Stella phoned me and said 'please come' and she knew the meeting was going to finish at half past two or something, we had lunch laid out for this guest and all that. And when I went to see Stella in the hospital she was not very well at all and she couldn't even speak but she wanted to speak to me. I held her and I said 'Stella, I'll let you know everything, please everything went well, don't'. She said 'I know everything went, God bless you' and that's all the last that she- I spoke to her and I can never forget that, how hard it was when I walked from the hospital to go back to the International Flat. But then she passed away after a few days and I- there are days when I remember her and I say 'oh God, you gave me so good people around me, there were all good people around me, I had never had any problem but there were three good people which I always remember is one is my husband, my mother, my father and Stella'.

So I had the opportunity to work with her and be her really good friend and she was a friend to me, not my boss or anything at all, and I learned a lot from her: to be patient, to be nice and keeping calm, to listen to people, you know, you know, take it everything [0:34:20]. If people tell me things I take in even now. I then think about it and give them an answer, you know, people phone me home still. I remember when Stella had gone away from this world people used to come to me and say they used to see me at the International Flat. I was one of the person working there and they would think, 'oh she's going to take over'. But no, I am not that strength at all to do that. Then Rosemary joined the Flat from the YWCA to take us, you know, and I worked with her also and it was a shame again, she went away from this world and she died. We had really good people around us, you know, and still have people around us and I've been glad I came to Glasgow - not went anywhere else.

I remember Isobel Culley worked for the shop but she was also- Stella was a Deaconess of the Church of Scotland; Isabel Culley worked for a short time I believe, when Stella was very ill?

Yes, she came when Stella was ill because I came to know Isabel because she asked to Stella, took us to Notre Dame to see her but other Deaconesses and all that was the time when I met her and then she came to the Flat and she worked with us and helped us out voluntary with the interfaith group and all that and she was there for some time with us and still have contact with Isabel because she is with interfaith and all that. I'm still involved with the interfaith groups from my community and all that.

But you got the funding, the funding was continued then?

Yes, funding, yes.



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You stayed for some time?

For quite some time, yes. I worked for twelve years with International Flat after Stella had died so were there for a long time and the Flat did very well.

You were saying that the work has grown and still continues even though the Flat is no longer there?

The flat is not there.

The interfaith works though, it continues?

Yes, because the YWCA's decided to sell the Flat after Stella had died and Rosemary died. So there was nobody to take over and all that and I had moved on from there. So, because since I was working in Glasgow I had other projects also to run so I had an opportunity to run a women's centre so I left there because I knew they were going to sell the Flat and there was, they're not going to apply for next urban aid because urban aid grant had stopped after eight years. So I had opportunity to leave the flat but there are projects which are still on, like sharing of faith project, which is now died but there's interfaith group which is really in a very big way and Isabel is working for it. I think she's a Convener now and I have my contacts with interfaith group and all that and I'm there all the time to do anything with interfaith groups in Glasgow.

That's Isabel Smyth you're-

Yes, I'm talking about Isabel Smyth and I worked very closely with her and still working with her and we are good friends and also because my speciality, my interest is interfaith work for the communities and I work from the Hindu community, so I'm very much interested interfaith group even now.

You mentioned your parents had moved to Scotland before you and they had- they introduced- it was through them you met Stella?

Yes.

So were they involved in the Flat?

They were very- my mother was very much involved because at that time when my parents moved in because my brothers were here. So my father retired from the harbour landing and shipping so he moved here with the boys, so then my mother and my younger sister followed who worked very much with Stella. She's a- she was very young, she was eight years old or nine years old when she came to Glasgow and she was one who used to go to the Flat and all that because she was in secondary school in Woodside High School just opposite the Flat in West End. So my parents had a really good contact with Stella because my mother was involved in the Hindu temple and Stella used to go to my mother; my mother could speak the language and all that. So she would- she was a family friend, kind of thing, and then when I used to come on holiday to see my family, my sons here, I used to go to Stella and sit with her, she would take me to Gills and that's how I got involved. My parents were involved with her because she had no- any other person. She would go to them and sit with them for hours, talk about her trip to Pakistan because my father's parents, I don't know parents, parents were from Lahore,



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from Pakistan. So she had that kind of contact and she would talk to my father for long time, you know, that's how I came to know about Stella and she would take me to during the day when I'm on holidays to take me to places where I had never been. I don't know what farms and where not to talk to Gills and to talk to church personnel and all that. That's what she used to do.

And you've mentioned you're part of the Hindu faith and have a big involvement in your own Hindu temple, could you tell me a bit about your involvement?

I've got to go to the loo.

Transcript ends 0:39:46.5